

the roster

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Brian Morvant

AEA • AFTRA • SAG-eligible

Height: 5'8
Weight: 155 lbs

[phone number not available online]
brianmorvant@gmail.com

Hair: Brown
Eyes: Hazel

FILM

Greetings From Bushwick	Lead	Marro Media
The Penny	Lead	Filmweavers
Bringing Up Bobby	Lead	Glowing Nose
Turning Point	Lead	Flying Monkey
Heal	Lead	Dir. Drew Leary
2050	Lead	Dir. Jason Leggett
Working On Love	Lead	Dir. Alessandro Caruso
Amber Dreams	Supporting	Longship Productions
Tracked	Supporting	Dir. Juan Carlos Rodriguez

TELEVISION

Guiding Light (2 episodes)	U/5	CBS
Honor Deferred	Featured	History Channel
A World of Her PWN	Series Regular	Escapist Magazine

NEW YORK CITY THEATER

Mother Courage	Ensemble	Public Theater
Screen Play	Walter Wellman	Flea Theater
Henry IV Part 1 / Part 2	Prince Hal	Theater Row
Revelation Readings: Berenice	Rutilus	Red Bull
Whiskey, Beer & Apple Pie	Nick	Abingdon
Long Time Passing	Turk	Theater for a New City
Appetite for Destruction	Lars	Sanford Meisner
Tucker in a Box	Sam	Collective Unconscious
Merchant of Venice / Jew of Malta	Bassanio / Don Mathias	York Shakespeare
Hamlet	Hamlet	American Globe
The Tempest	Caliban	American Globe
Twelfth Night	Toby Belch	Urban Stages
Romeo and Juliet	Mercutio	440 Studios

TRAINING

Loyola University of New Orleans	Major: Drama
British American Drama Academy	Shakespeare Intensive Program
American Globe Theater	Speaking the Text, Staging the Text
T. Schreiber Studios	Advanced Scene Study
Geoffrey Soffer	TV & Film Intensive

SPECIAL SKILLS = STUNTS: 83 fights total. Highlights include...

STUNTS:

Kings (NBC), Gnarl's Barkley (MTV)

STAGE COMBAT:

Unarmed, Multiple weapons, Rolls, Falls

FIGHT CHOREOGRAPHY:

Fringe NYC, York Shakespeare, short & feature independent films

TV & Film and Stunt Reels online @

www.BrianMorvant.com